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Strange and Mysterious Project Rubric

*Use this as a guide to do what is required on the project. If you are falling behind, be sure to stay after school on Tuesday or Thursday!*

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| --- | --- | --- | --- | --- |
|  | 0-49 | 50-74 | 75-94 |  95-100 |
| **Checklist**: This is how much you got done on the pre-presentation checklist. | 4 or less items on the checklist are complete with teacher initials. | 5-6 items on the checklist are complete with teacher initials | 7-9 items on the checklist are complete with teacher initials. | All 10-12items on checklist are complete with teacher initials. |
| **Informational Details**: This is how well you explained your mystery.  | No quotes are provided. There is little or no information about your mystery. Ideas are very confusing and make no sense. | 0-1 quotes from your reading are provided, and are uninformative about your mystery. Ideas are confusing and make little sense. | 2-5 quotes from your reading are provided, but are random and do little to inform about your mystery. Ideas are communicated but are slightly confusing. | You provide 6 or more quotes from your reading that are relevant and informative about your mystery. You communicate ideas clearly and effectively.  |
|  **Theme**: This is how well you were able to connect your stories message with your mystery and provide supporting details. | No theme is identified, and no quotes or explanation are provided to explain the connection to your mystery. | Unclear theme is provided with a weak attempt to connect it with your mystery. Quotes are confusing and do not explain the connection. | You identify a theme, but it is unclear or incorrect. You attempt to connect it to your mystery, but your quotes do not fully connect to the mystery. | Your theme is correctly identified. You provide quotes from the story that fully support your connection to the mystery. |
| **Visual**: This is how well your project (poster, PowerPoint, etc…) was designed and helped in your presentation. | You don’t have a visual and nothing is added to your presentation. | Your visual is incomplete and lacks effort. It does very little to add to your presentation. | Your visual is somewhat creative, but a little boring. It does add a little to your presentation. | Your visual is creative and complete. It fully improves the presentation of your mystery. |
| **Presentation**: This is how well you presented your project. | Your presentation is incomplete and the class learns nothing about your mystery. | Your presentation is confusing, but complete. You don’t have quotes, and you pretty much copy and pasted everything, word for word. The class learns very little about your mystery. | Your presentation is confusing at some parts, but does communicate your ideas. Some quotes are provided. You paraphrase in your own words, but read directly from your visual at times. The class learns something about your mystery. | Your presentation is clear and flows well. You include quotes, but paraphrase all ideas in your own words. The class truly learns about your mystery. |