

The Diary of Anne Frank Story Checklist

___Build background and connect with the story by journaling, reading and sketching background information, and completing an anticipation guide

___Acquire new vocabulary before reading by finishing sentences and finding synonyms

___Comprehend Act I, Scenes 1-3 by answering questions, filling out a graphic organizer, and

Journaling for Background and Connection
(in your spiral notebook)

1. With all the good and bad happening in the world, I believe that people are good/bad at heart. (pick good or bad and explain your answer)
2. Are "bad" people born that way, or do circumstances in their lives make them that way. Explain your answer.



Reading for Background

Read the following:

pg. 342-343 (look at the map, **Elements of Literature**, and **Reading Skills and Strategies** too)

pg. 344-345 (look at the images and read the captions too)



The Diary of Anne Frank

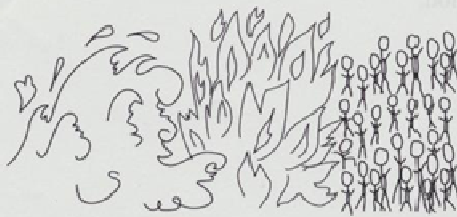
TRANSPARENCY 4

SKILL USING RESOURCES | STRATEGY THINK-ALoud

Model

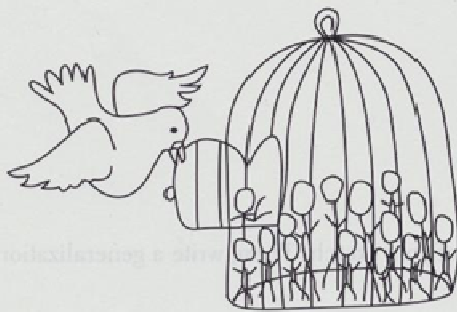
Ryan

My drawing is of a beach full of people, standing back from the flames of a giant fire. Behind the fire is a huge tidal wave that is coming to put out the giant fire before it destroys all those people. The people on the beach represent those persecuted by the Nazis; the giant fire represents the Nazis. The huge tidal wave represents the Allied forces and other events from the time line that ended the war, finally putting out the fire.



Chi

My drawing is of a bird cage full of people. The people are those held in camps or forced into hiding because of the Nazis. The cage represents the power of the Nazis to control all those people. The dove which is opening the cage's door represents peace, hope, and freedom from persecution for the caged people.



Copyright © by Holt, Rinehart, and Winston. All rights reserved.

Sketching for Background

Complete the Part 1 of "The Diary of Anne Frank Sketch to Stretch"



Anticipation Guide for Background and Connection

Complete "The Diary of Anne Frank Anticipation Guide"

Save this in your binders, we will be coming back to them after the play is finished.

Acquire New Vocabulary

Complete "Words to Own" for Act 1, Scenes 1-3

Questions for Act 1, Scenes 1-3
(in your spiral notebook)

pg. 348

-Give three details about the setting of the play

pg. 349

-Why do you think Mr. Frank reacts to the glove the way he does?

pg. 350

-What point in the play does the setting switch to 1942? How do we know if it doesn't say?

pg. 351

-How does Mr. Frank seem different now, as a person, from how he was before the flashback?

pg. 352

-What is the difference between how the Nazis and Jews saw the Star of David?
-From details on this page, what do we know about Anne as a person?

pg. 353

-What does Mr. Kraler mean by saying, "I never thought I'd live to see the day when a man like Mr. Frank would have to go into hiding..."

pg. 354

-What sort of body and facial gestures might Mr. Van Daan make when he responds "No. No. Come along, liefje" to Mr. Frank?

pg. 355

-Why did the Franks leave everything in their home as if they'd suddenly been called away?

pg. 356

-What kind of relationship does Anne have with her father? How do you know?

pg. 357

-Do you agree with Mr. Frank, that it is possible, with the help of books, for the mind and the imagination to be free even when the body is physically imprisoned? Explain.

pg. 358

-What is the effect, on the reader/audience, of Anne's voice reading from her diary?

pg. 359

-Anne says that she loathes when her mother treats her like a baby. But she also resents her mother's insistence that she act dignified. Do you think Anne should act one way or the other? Explain.

pg. 360

-What is the effect of the fearful moment on this page? What long-term effects could it cause?

pg. 361

-Write down a prediction how the relationship between Anne and Peter will develop? What make you think this?

pg. 362

-Is Anne mocking Mrs. Van Daan or playfully acting more grown up?

pg. 363

-Anne is becoming the focus of Mr. Van Daan's anger. Why might this be so?

pg. 364

-Anne repeats from pg. 362, "Remember Mr. So-and-So, remember I'm a lady." How does her tone compare with the original use of the words?

pg. 365

-Why is Mr. Van Daan so angry over what is clearly an accident. How is this situation climactic?

-Do you think that present-day parents expect the same as things from their children as parents in Anne's time expected? Explain.

pg. 366

-Mrs. Frank is unhappy that her husband invited the Van Daans to stay with them at the Annex. Why, then, do you think she apologizes to Mr. Van Daan for the spilled milk?

pg. 367

-Should Mr. Frank have made this decision without consulting the others?

pg. 368

-Why is Mr. Dussel's surprise at seeing the Franks in Amsterdam good news for them?

pg. 369

-Mr. Dussel's arrival represents a major complication in the plot. What new conflicts do you predict will develop?

pg. 370

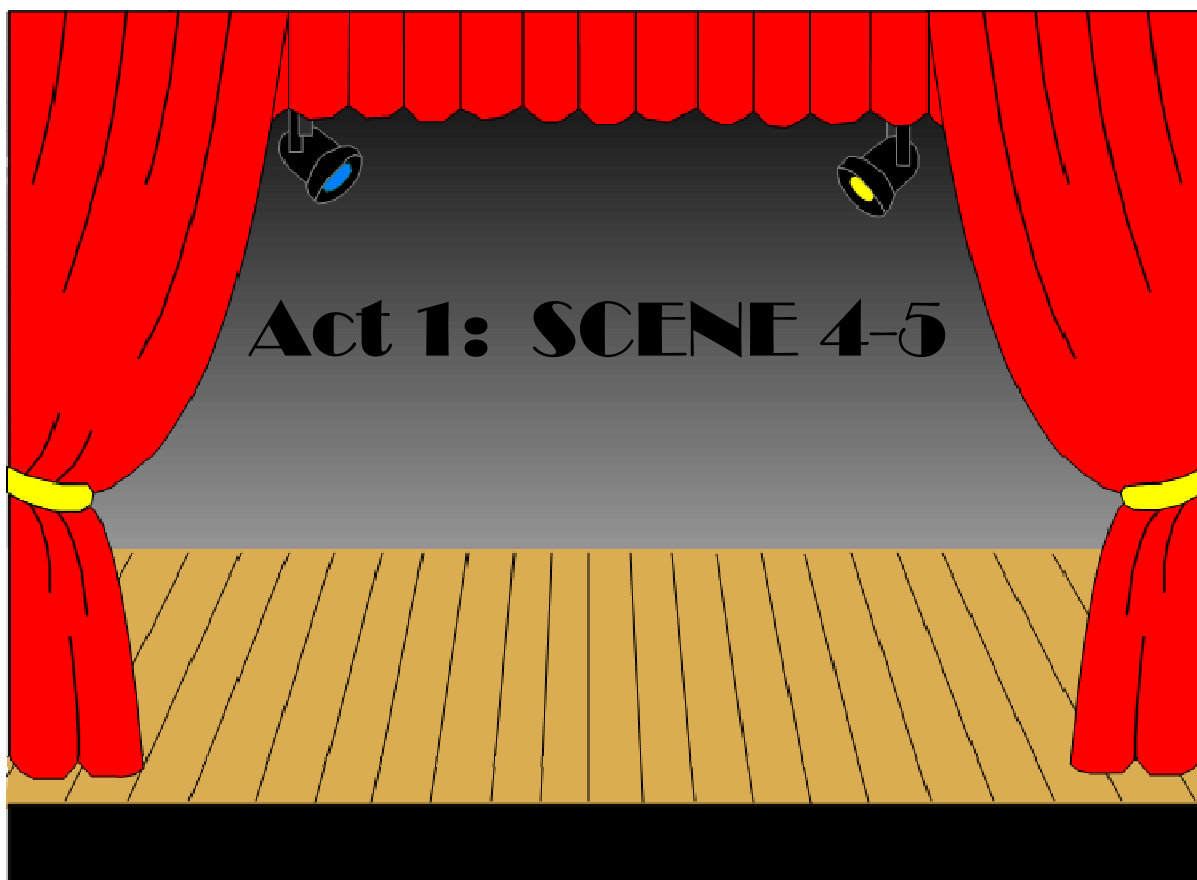
-Why do you think Anne is so fascinated by the family that lives on the houseboat?

pg. 371

Reread Dussel's last remark before the lights dim, on page 370. How does that contrast with Anne's remark about him on pg. 371? Whose point of view is more accurate and why?

Graphic Organizer and Literary Elements

Please complete "Graphic Organizers for Active Reading" and "Literary Elements" for Act 1, Scene 1-3.







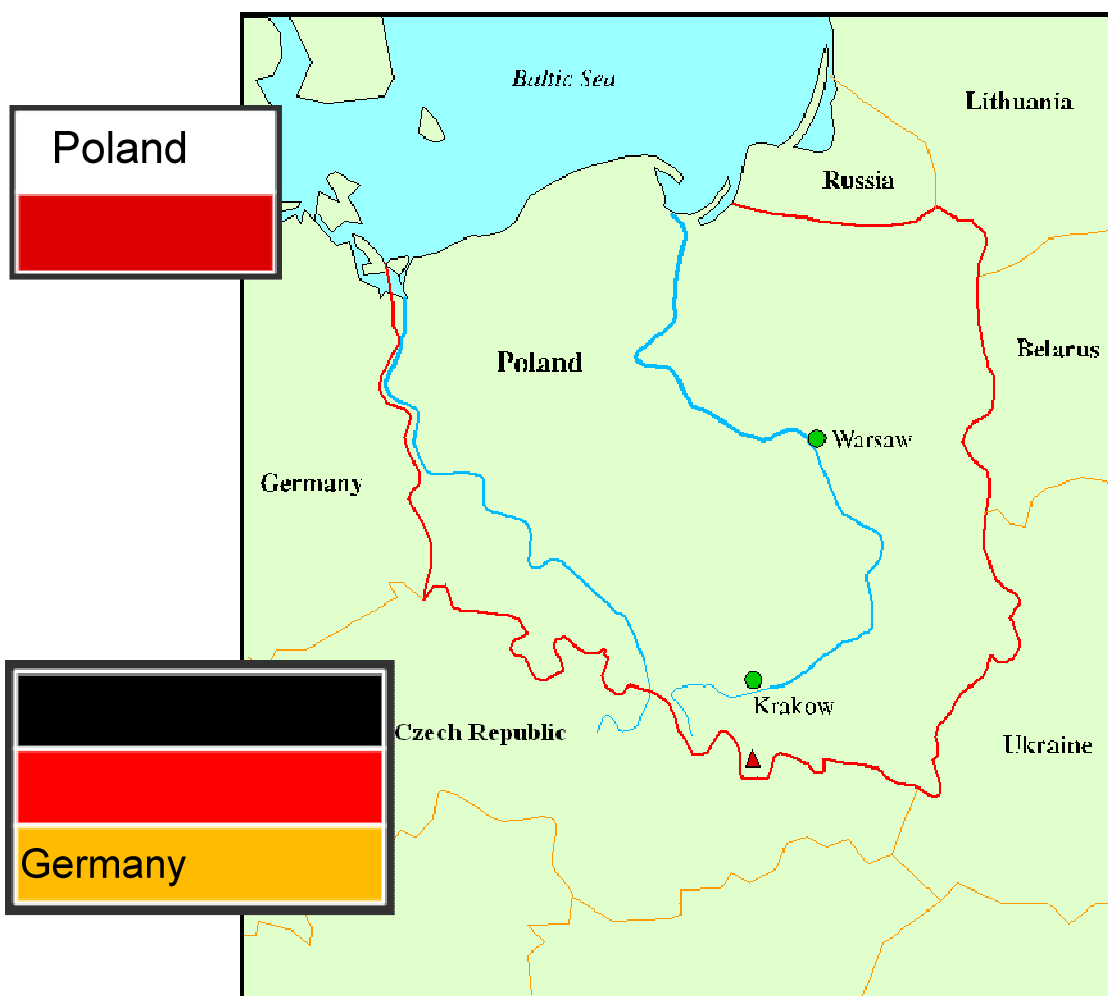
Adolf Hitler



Franklin D. Roosevelt



Harry S. Truman



NAME _____ CLASS _____ DATE _____

WORDS TO OWN

The Diary of Anne Frank, Act One, Scenes 4-5
Frances Goodrich and Albert Hackett

Pupil's Edition page 373

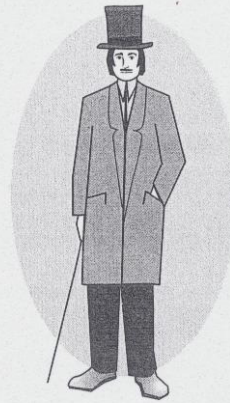
Illustrating Words

Have you ever tried to explain an idea to a child? Sometimes the easiest ideas are difficult to explain.

Write sentences using the Words to Own from Act One, Scenes 4-5, to communicate the meaning of the word to a younger reader. Make sure you provide enough context clues for the reader.

EXAMPLE: distinguished *The distinguished gentleman wore an expensive overcoat and top hat that helped him to look grand.*

In the example, *expensive* and *grand* are clues to the meaning of the word *distinguished*, which implies a marking of special differences.



When you are finished, you may want to illustrate your work and share your art with a younger class.

- 1. **zeal** _____

- 2. **tyranny** _____

- 3. **gingerly** _____

- 4. **ostentatiously** _____

- 5. **appalled** _____

Copyright © by Holt, Rinehart and Winston. All rights reserved.

Characters:

Occupants of the Secret Annex:

Anne Frank:

Margot Frank:

Mr. Frank:

Mrs. Frank:

Peter Van Daan:

Mr. Van Daan:

Mrs. Van Daan:

Mr. Dussel:

Workers in Mr. Frank's Business:

Miep Gies:

Mr. Kraler:

**Setting: Amsterdam, the Netherlands,
July 1942 to August 1944; November
1945**



Act 1; Scenes 4-5

Pg. 373

What may Mr. Van Daan be doing as the scene opens?

(Paragraph #5)

What is the meaning of the expression, "getting his bearings?"

Pg. 374

How would you describe Dussel's reaction to Anne's nightmare? (last paragraph)

Pg. 375

Why doesn't Anne want her mother to sit with her? (top of second column)

Pg. 376

"Laugh at me if I'm serious" sounds like a contradiction.

What does Anne mean? (second column, half way down)

Pg. 377

How are Anne's exuberant expectations for the future an example of dramatic irony?
(1st column, half way down)

Pg. 380

What does Mrs. Van Daan mean by "This is awful"? (1st column, half way down)

What does the scarf symbolize? (What does it stand for?)

Why did the playwrights have Mr. Frank rediscover the scarf during the first scene? (2nd column, bottom)

Pg. 381

Why did Anne decide to give Peter a razor? (1st column, bottom)

Pg. 382

How are Mr. Frank and Mr. Van Daan different as parents? (2nd column, bottom half)

Pg. 383

Mr. Frank is willing to risk danger rather than live "with this uncertainty." What does his attitude suggest about living in hiding? (2nd column, half way down)

Pg. 384

Why do you think the authors included this passage in the play? (bottom of second column)

Pg. 385

Read the song out loud. Which words in the first four lines suggest a festive mood?

How would the singing effect the audience?

NAME _____ CLASS _____ DATE _____

GRAPHIC ORGANIZER FOR ACTIVE READING

The Diary of Anne Frank, Act One, Scenes 4-5

Frances Goodrich and Albert Hackett

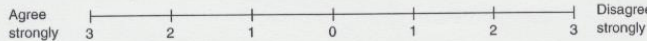
Pupil's Edition page 373

Sharing Our Gifts

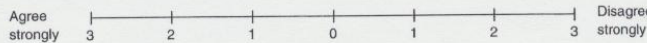
Some gifts may be very expensive, while others move or delight us without costing a lot of money. In the final scenes of Act One, Anne Frank and her family celebrate Hanukkah, a Jewish holiday that is traditionally an occasion for presents to be exchanged among family members. Anne and the others try to create a spirit of thankfulness in the Secret Annex.

The following opinion scales contain ideas about gift-giving; some of them relate to the scenes you will read. Before you read the rest of Act One, write the word *before* on top of the scale to indicate how strongly you agree or disagree with each statement. Then, after you have read the scenes, write the word *after* under the scale to answer the same questions.

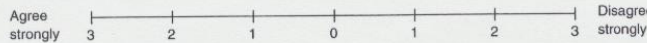
- The amount of money you spend on a gift shows the other person how much they mean to you.



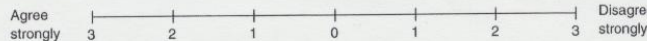
- It's more fun to give gifts than to receive them.



- My favorite gifts from the past were surprises.



- My friends would think that I was cheap if I gave them presents I had made, rather than gifts purchased in a store.



1. Explain whether reading the play changed your opinion about each of the four statements. Use examples from the selection to support any changes in your responses.

2. Which of Anne's gifts is best matched to its recipient? Explain.

Copyright © by Holt, Rinehart and Winston. All rights reserved.