

The Diary of Anne Frank Story Checklist  
Act I Scenes 1-3

- \_\_\_ Connect with the story by journaling
- \_\_\_ Acquire new vocabulary by finishing sentences and finding antonyms
- \_\_\_ Build background by reading "Making the Connection"
- \_\_\_ Take notes on the literary element *flashback*
- \_\_\_ Read & Comprehend Act I, Scenes 1-3
- \_\_\_ Answering higher order thinking questions independently & completing graphic organizer
- \_\_\_ Complete Anticipation Guide

### Journaling for Background and Connection (in your spiral notebook)

1. With all the good and bad happening in the world, I believe that people are good/bad at heart. (pick good or bad and explain your answer)

2. Are "bad" people born that way, or do circumstances in their lives make them that way. Explain your answer.



Click me :)  
➡

Take a few minutes to write down as much as you know about the following words:



Nazi

Holocaust

Hitler

WWII

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Reading for Background



Turn to page 342.

- Read paragraphs 1-2 then write a two sentence summary
- Read paragraphs 3-5 then write a two sentence summary
- Read paragraphs 6-9 then write a two sentence summary

## Literary Elements Notes

*Copy these notes*

**Flashback:** an interruption in the present action (time) of a plot to show events that happened at an earlier time.



### Vocabulary Act I Scence 1-3

- Read the words to own and their definations on pages 347-371.
- Write the ANTONYM for each vocabualary word next to the word to own.
- Then using a dictionary, thesaurus, or your brain, make up your own synonym for the word to own

ANTONYMS



word to own

pleased deomcracy ashamed love  
indifference calmly weaken  
modestly incautiously hidden

ANTONYM

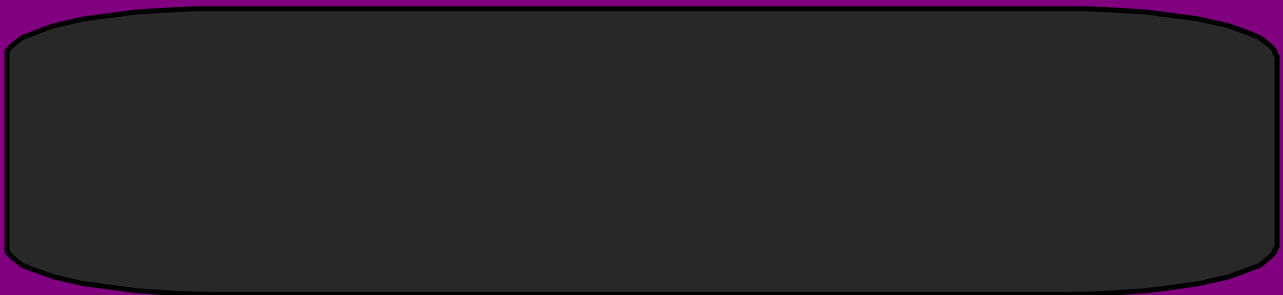


SYNONYM

fortify		
loathe		
appalled		
conspicuous		
tyranny		
gingerly		
unabashed		
indignantlly		
zeal		
ostentatiously		

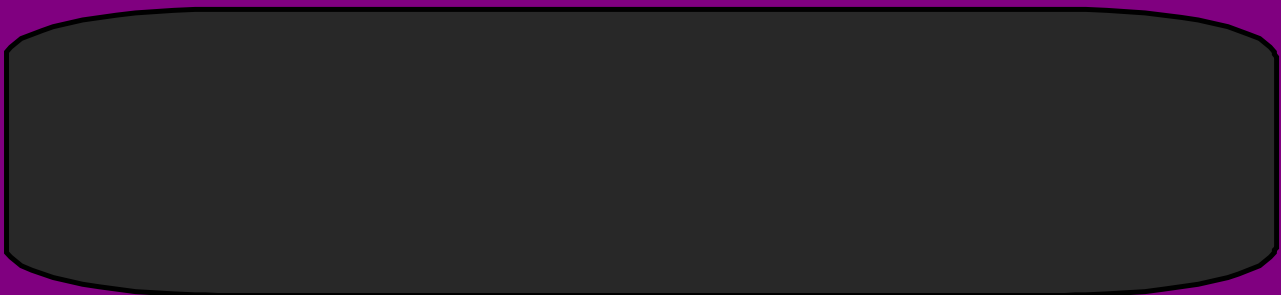
Historical Background #1

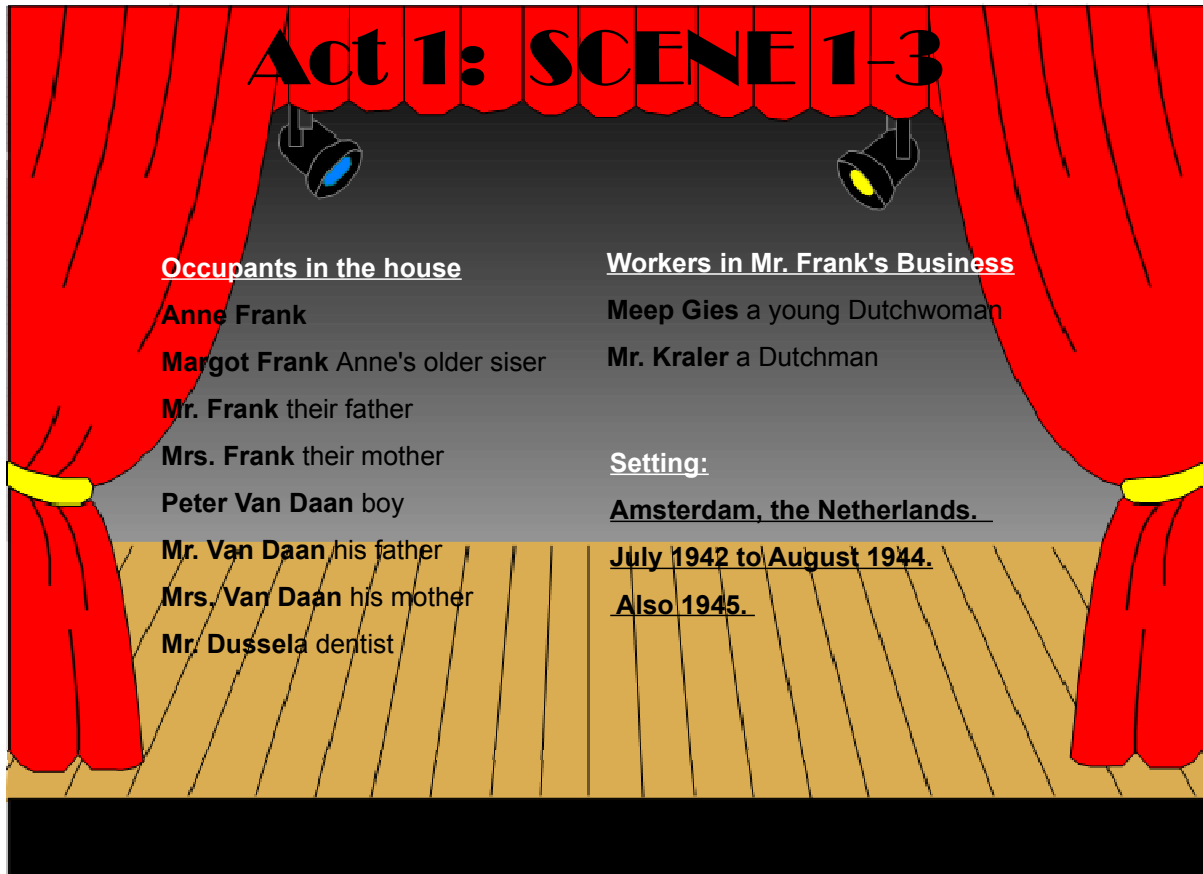
"Hitler's Rise to Power"



Historical Background #2

"The Holocaust"







Note to self: Netherlands = Holland.

People from there speak Dutch



Questions for Act 1, Scenes 1-3  
(in your spiral notebook)



pg. 348

-Give three details about the setting of the play

pg. 349

-Why do you think Mr. Frank reacts to the glove the way he does?

pg. 350

-What point in the play does the setting switch to 1942? How do we know if it doesn't say?

pg. 351

-How does Mr. Frank seem different now, as a person, from how he was before the flashback?

pg. 352

-What is the difference between how the Nazis and Jews saw the Star of David?  
-From details on this page, what do we know about Anne as a person?

pg. 353

-What does Mr. Kraler mean by saying, "I never thought I'd live to see the day when a man like Mr. Frank would have to go into hiding..."

pg. 354

-What sort of body and facial gestures might Mr. Van Daan make when he responds "No. No. Come along, liefje" to Mr. Frank?

pg. 355

-Why did the Franks leave everything in their home as if they'd suddenly been called away?

pg. 356

-What kind of relationship does Anne have with her father? How do you know?

pg. 357

-Do you agree with Mr. Frank, that it is possible, with the help of books, for the mind and the imagination to be free even when the body is physically imprisoned? Explain.

pg. 358

-What is the effect, on the reader/audience, of Anne's voice reading from her diary?

pg. 359

-Anne says that she loathes when her mother treats her like a baby. But she also resents her mother's insistence that she act dignified. Do you think Anne should act one way or the other? Explain.

pg. 360

-What is the effect of the fearful moment on this page? What long-term effects could it cause?

pg. 361

-Write down a prediction how the relationship between Anne and Peter will develop? What make you think this?

pg. 362

-Is Anne mocking Mrs. Van Daan or playfully acting more grown up?

pg. 363

-Anne is becoming the focus of Mr. Van Daan's anger. Why might this be so?

pg. 364

-Anne repeats from pg. 362, "Remember Mr. So-and-So, remember I'm a lady." How does her tone compare with the original use of the words?

pg. 365

-Why is Mr. Van Daan so angry over what is clearly an accident. How is this situation climactic?

-Do you think that present-day parents expect the same as things from their children as perents in Anne's time expected? Explain.

pg. 366

-Mrs. Frank is unhappy that her husband invited the Van Daans to stay with them at the Annex. Why, then, do you think she apologizes to Mr. Van Daan for the spilled milk?

pg. 367

-Should Mr. Frank have made this decision with out consulting the others?

pg. 368

-Why is Mr. Dussel's surprise at seeing the Franks in Amsterdam good news for them?

pg. 369

-Mr. Dussel's arrival represents a major complication in the plot. What new conflicts do you predict will develop?

pg. 370

-Why do you think Anne is so fascinated by the family that lives on the houseboat?

pg. 371

Reread Dussel's last remark before the lights dim, on page 370. How does that contrast with Anne's remark about him on pg. 371? Whose point of view is more accurate and why?

End of the day summary:

Since this is quite a long drama to read, please take a moment and jot down a few notes for yourself about what we read today. Do this on a separate sheet of paper, you will add to this daily to help your comprehension!

### Comprehension Jigsaw

Each person will answer 1 question, then share their response with their group members. ALL group members just write down ALL of the answers in their spiral notebooks.

1. Do Anne and Peter seem to have typical teenage attitudes toward their families? Go back to the text and find 2 examples that support this.

2. List the conflicts that have developed among the characters by the end of Scene 3. Why are these conflicts dangerous for the people in the Secret Annex? What other conflicts do you predict might arise?

3. Compare Mr. Frank's and Mr. Van Daan's reactions to the arrival of Albert Dussel. Which seems like the right way to respond? Why?

4. When the play opened Otto Frank just recently was freed from Auschwitz. What do you think makes him return to Amsterdam to revisit the place where he and his family were captured by the Nazi's? Would you do this?



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Everyone answers #5 independently.

5. Mr. Frank tells Anne, "There are no walls, there are no bolts, no locks that anyone can put on your mind" (pg 357). What does he mean? Do you agree? Support your opinion with examples from your own life experience or knowledge.